MEMORANDUM

Date: March 4, 2008

To: Faculty Development Board

From: Matthew J. Smith, Associate Professor of Communication

Re: Course Revision Grant Proposal: TV

I am requesting a Course Revision Grant from FDB in the amount of $200 for the purchase of materials to support alterations to my Fall 2009 course, COMM 301 Critical Methods: Television Criticism. The last time that I taught this course was in Summer 2008.

**Indication of Departmental Approval**
As chair of the department, I can affirm you that this course appears in this fall’s curriculum.

**EPC Approval**
Not applicable.

**The Semester in which the Course Is Scheduled to Be Taught**
This course will be offered in Fall 2009.

**Preliminary Budget**
My plan this summer is to undertake three tasks in preparation for the next section of Television Criticism. First, I plan to identify and review a number of books on the latest scholarly criticism of the medium. Second, I’d like to incorporate some additional material on the medium’s history into my initial weeks of lecture and so would like to examine a few alternate histories on the subject. Third, I wish to create a unit on the didactic attempts of science fiction programming to offer social commentary. The materials below will help me to explore how best to incorporate these possible revisions into the next section of Television Criticism.

**Books**
- *Television and Criticism* by Solange Devin and Rhona Jackson  $40.00
- *Television: Technology and Form* by Raymond Williams  $20.00
- *Television in the Antenna Age* by David Marc and Robert Thompson  $32.00
- *Television: An International History* by Anthony Smith and Richard Paterson  $50.00
- *The Influence of Star Trek* by Lincoln Geraghty  $35.00
- *Enterprise Zones* by Taylor Harrison  $10.00
- *Star Trek: TNG The Complete Seventh Season* by Paramount  $55.00

**Estimated total**  $200.00

Thank you for your consideration.